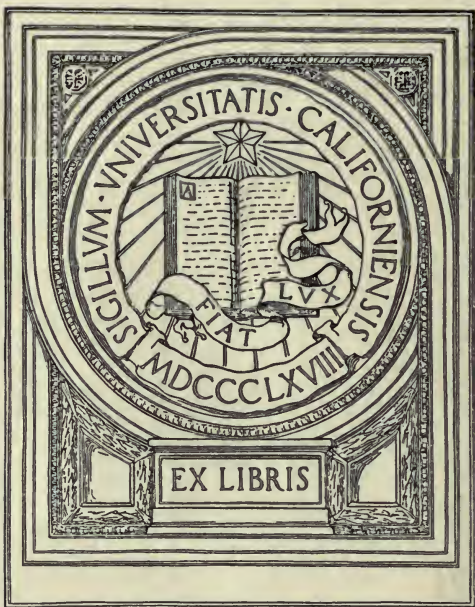


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*A Hundred
and Sixty* **BOOKS**

By Washington Authors

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SUSAN WHITCOMB HASSELL

A Hundred and Sixty Books by Washington Authors

Some other writers who are contributors to
periodical literature

Lines worth knowing by heart

by Susan (Whitcomb) Ho

In paper thirty-five cents

In cloth fifty cents

Printed for the Compiler

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May 25, 1937

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Lockeley exchange

FOREWORD

Our state literature is strongest in local lines. First in early history and narration of personal adventure. Fortunately our most important histories are written by men who have long been residents. Meany, Lyman, Durham, Snowden and Bagley have themselves been a part of the story and have learned much at first-hand. Their pages have a flavor of personal interest which some histories lack.

The adventures of today become the history of tomorrow. Even the most commonplace narration of experience in a new country has its value. Those original documents, whether diary, letters, memoir or autobiography are the delight of one who has the true historian's instinct.

The mythology of the tribes that eighty years ago held possession of this territory is native romance, a literary asset which has been well developed. Lyman has collected the myths and legends of the peoples on the Columbia. Williams tells those that cluster about Mount Rainier. Meany, Curtis and other historians have enlivened their text by these romances and Miss Judson has made the field her own.

A second treasure supply of the state lies in its natural wonders and beauties. What other state can boast of charms so varied? No other country has scenery surpassing in grandeur our mountains and forests, or more beautiful than our inland sea with its emerald shores and islands.

Williams is not alone in exploiting this rich treasure. A score of others have found in it the source of mood for their songs or the frame for a story or romance.

In philosophic essay and the higher forms of pure belles-lettres the proportion of writings is not so large as in the old literary centers. Thought and time are still requisitioned for the founding of institutions. Few are the leisure-class people who pursue writing as an art. Yet one who cares to investigate will discover that no other state while so young has shown a richer output of literature, in content, in scope or in character.

Perhaps this first published list will add to the number of those who do care to investigate. Perhaps too it will result in a wider acquaintance among those who are following the same undying art. Some day Washington writers will band together for mutual benefit.

HISTORY

1. **Blazing the Way.** (1909.) Emily Inez Denny. Pioneer home-life pictured by the daughter of the early settler who wrote No. 21.
2. **Columbia River, Its History, Its Myths, Its Scenery, Its Commerce.** (1909.) William Dennison Lyman. Fully descriptive and reciting personal adventures. Professor Lyman, long-time teacher of history in Whitman College, has lived his whole life in the country he describes. The book contains many Indian legends. Eighty illustrations.
3. **The Conquerors.** (1907.) Rev. A. Atwood. Dedicated to Jason Lee and the pioneer missionaries who laid the foundations of American institutions in old Oregon. Much about Lee whose missionary labors antedated Marcus Whitman's by two years. To some extent it touches the so-called Whitman controversy, a discussion due in part to the fact that the admirers of Whitman claimed too much for a patriot whose services needed no exaggeration. It has the endorsement of the Washington State Historical Society.
4. **Glimpses in Pioneer Life on Puget Sound.** (1903.) Same author. A history of the Methodist Episcopal Church on the Pacific Coast.
5. **David S. Maynard and Catherine T. Maynard.** (1906.) T. W. Prosch. Biography of two of the immigrants of 1850. Mrs. Maynard is honored in Seattle as the founder of a free reading room which grew into the Young Men's Christian Association of the city.
6. **Gettysburg.** (1911.) Captain R. K. Beecham. An account of the great battle. Acknowledged to be most complete and accurate as to facts and it is written with the fire of a patriot and a poet. The veteran returns to visit the battle-field where as a youth half a century before he fought for the flag. Through his eyes and memories the reader sees events.

7. **History of Puget Sound Country.** (1903.) Colonel William Farland Prosser. The late president of the State Historical Society compiled this work in two large volumes, a painstaking and valuable reference work.
8. **History of Seattle.** (1916.) Clarence B. Bagley. Three large volumes. Very comprehensive. The third volume is wholly biographical.
9. **In the Beginning.** (1905.) Same author. A sketch of events in Western Washington while it was still a part of old Oregon. Published separately, also in the 1909 edition of Meeker's "Pioneer Reminiscences."
10. **History of the State of Washington.** (1909.) Edmond S. Meany. The most accurate and complete history of the state. In some measure it covers the whole Pacific slope. It is intended for school use but will interest any one who likes to study or read history. The story is divided into discovery, exploration, occupation, territorial days and statehood, each treated clearly and fully. The author, professor of history in the University of Washington, is a hero-worshipper and extolls the daring of the adventurer and the patience and courage of the pioneer.
11. **Vancouver's Discovery of Puget Sound.** (1907.) Same author. Largely the journal of the discoverer with extensive notes, many portraits and biographies of the men whose names were given to geographic features of the Northwest. A most important piece of historic research. A fitting supplement to this work is
12. **A New Vancouver Journal on the Discovery of Puget Sound, by a Member of the Chatham's Crew.** (1915.) Edited by Professor Meany.
13. **United States History for Schools.** (1912.) Shows the development of America as part of world history. This has met with general approval as a text-book.
14. **History of Washington, The Rise and Progress of an American State.** (1909-1911.) Clinton A. Snowden. Four elegant volumes in half-leather and rich in

illustrations. Two later volumes issued as supplements are wholly biographical.

15. **The Iron Way.** (1907.) Sarah Pratt Carr. The story of the building of the Central Pacific, the first trans-continental railway.
16. **The Cost of Empire.** Same author. The record of the Whitman massacre. It was made the basis of the opera "Narcissa" of which Mrs Carr's daughter, Mary Carr Moore, wrote the music.
17. **Life of Isaac Ingalls Stevens.** (1900.) Hazard Stevens. The two volumes contain much information about the early Indian wars, councils and treaties. They show the simplicity of official form during the life of the first Governor of the Territory.
18. **Marcus Whitman, Pathfinder and Patriot.** (1909.) Rev. Myron Eells. The author is son of Rev. Cushing Eells, founder of Whitman College and personal friend and co-worker with Whitman.
19. **Fathers Eells, or the Results of 55 Years of Missionary Labor in Washington and Oregon,** by the same author. is a biography of the father.
20. **Memoirs of Orange Jacobs.** (1908.) Written by himself after a life of eighty years, fifty-six of them spent in Oregon and Washington. It contains a good account of the Seattle fire of 1889.
21. **Pioneer Days on Puget Sound.** (1888 and 1908.) Arthur A. Denny. An interesting autobiography and valuable for its story of the founding of Seattle.
22. **Pioneer Reminiscences of Puget Sound, The Tragedy of Leschi.** (1905.) Ezra Meeker. An account of the coming of the first whites, their encounters with the red race, the first treaties with the Indians, the war that followed, and the cruise of the author on Puget Sound fifty years ago. One edition contains Bagley's In the Beginning.

- 23. The Ox Team; or The Old Oregon Trail.** (1906.) The story of a slow and eventful journey by ox team from the Middle West to this territory more than sixty years ago. Mr. Meeker and his oxen have been a conspicuous feature of several western expositions and are a picturesque relic of the fast-fading pioneer life. Today, Ezra Meeker, eighty-four years old, is crossing the continent in a "schoonermobile," a motor car built on the lines of the old-time prairie schooner. It contains a bed, a stove and a hunting outfit. He is retracing the journey of the ox cart.
- 24. Russian Expansion on the Pacific, 1641-1850, An Account of the Expeditions Made by the Russians Along the Pacific.** Frank Alfred Golder. In January 1914 the author was sent to St. Petersburg to catalogue the materials in the Russian archives relating to America. The work was done for the Carnegie Institute, department of historical research. Professor Golder is one of the few American historians who are familiar with the Russian language and his selection was complimentary to him and to the State College.
- 25. The Siwash, Their Life, Legends and Tales.** (1895.) J. A. Costello, an old resident of Puget Sound. The material was gathered chiefly from the Indians themselves. This book contains a good description of Chief Seattle. Out of print.
- 26. Spokane and The Inland Empire.** (1912.) Mr. N. W. Durham. In three large volumes.
- 27. Syllabus of Continental European History from Fall of Rome to 1870.** (1904.) Oliver Huntington Richardson.
- 28. Tillicum Tales of Thurston County.** (1914.) Mrs. George Blankenship. Full of historical material of more than local value and interest.

29. **Washington and Its Swedish Population.** (1905.) Ernst Teofil Skarsteadt. The author has been a resident of the state fourteen years. As newspaper man and contributor to Eastern journals he has well covered the life of his fellow-countrymen in this state. He has written on subjects sociological, historical, agricultural and biographical.
30. **Our Heroes of the Pen.** Mr. Skarsteadt considers this his most valuable work.

TRAVEL AND DESCRIPTION

- Books on Alaska would fill a long shelf. Three are particularly entertaining and rich in description.
31. **Alaska, an Empire in the Making.** (1913.) John Jasper Underwood. Written after fourteen years continuous residence in Alaska and the Yukon Territory. The writer, a newspaper man, sees things from the impersonal viewpoint of the journalist with a keen appetite for news. For a time he ran the "farthest north" newspaper, which sold for "ivory, gold-dust and skins." These words are characteristic of his wide-sweeping vision: "Here is a land of 25,000 miles of coastline and with 6,000 miles of navigable waterways." The United States bureau of education has put this on the list as a standard work on Alaska.
32. **Alaska, Its Meaning to the World, Its Resources, Its Opportunities.** (1914.) Charles R. Tuttle. A good deal of space is given to the history of the Government railway legislation. It lauds the energy of the Seattle Chamber of Commerce which conducted a successful lobby in Washington city during the anxious months while the Alaska railway bill hung fire in Congress.
33. **Alaska, the Great Country.** (1908.) Ella Higginson. This third book is by a lady whom many love to call "our foremost story-teller and sweetest singer." It is most personal, crowded with real adventures, some

of them humorous, which the reader shares vividly. Mrs. Higginson says, "No one writer has ever described Alaska. No one writer can ever describe it, but each must do his share according to the spell the country casts upon him." Her description is bright and fascinating. She is now revising it and bringing it up to date for a new edition.

- 34. American Fur Trade of the Far West. (1902.)** Hiram Martin Chittenden.

- 35. Yellowstone National Park, Historical and Descriptive.** Same author.

No. 34 is a history of the pioneer trading posts and early fur companies of the Missouri River and Rocky Mountains and of overland commerce.

No. 35 is the author's best known work. A fifth edition was published in 1905. No man has had a better opportunity to know the Yellowstone than Gen. Chittenden who was in charge of the government work there and no writer more evenly combines the scientific mind of the practical engineer with the charm of a poetic and artistic observer. To read this is next best to seeing the park.

- 36. The City That Made Itself; A Literary and Pictorial Record of the Building of Seattle. (1914.)** Welford Beaton. Printed in a choice leatherbound silk-lined finely illustrated edition of three hundred copies which readily found their way to the libraries of the well-to-do. The book tells of the hills that have been laid low, of the valleys that have been filled, the tide flats that have been redeemed, of the street car lines and electric development. One chapter on the "Ladies Library Association" shows how women laid the foundation of the public library. Another chapter describes the architecture of the metropolis "from log cabin to sky scraper."

- 37. Fifteen Thousand Miles by Stage. (1911.)** Carrie Adell Strahorn. A woman's unique experience during

thirty years of pathfinding and pioneering from the Missouri River to the Pacific and from Alaska to Mexico. An unusually interesting narration of the days when travel was beset with different if not more dangers than today. The book is put out attractively with 350 illustrations.

38. Guardians of the Columbia. (1912.) John H. Williams.

39. The Mountain That Was God. (1910.) Same author.

40. Yosemite and the High Sierras. (1914.) Same author.

They are books of rare value, occupying a field by themselves. They are full of fascinating word pictures of mountain scenes. The first is of Mt. Hood, Mt. Adams and Mt. St. Helens. The city librarian of a Massachusetts city wrote to Mr. Williams "We have a radiopticon in our library. I shall mount the illustrations from your book and use the text for short talks on the mountains." No. 39 pictures Rainier which is called "Rainier-Tacoma." John Muir wrote "The glorious mountain is indebted to you for your magnificent book and so is every mountaineer." This contains the "flora of the mountain slopes" by J. B. Flett. The third book is dedicated to the Sierra Club with an introductory poem by Robert Service.

41. The North American Indian. (1908-1915.) Edward S.

Curtis. It is doubtful if any book which has to do with our state has attracted to it so much notice as these ten volumes of Indian lore illustrated by superb photographs taken by the author. He spent years in getting first hand acquaintance with some of the tribes and in securing the pictures which have made him famous. Theodore Roosevelt wrote the preface and J. Pierpont Morgan subscribed \$3,000 as an advance guarantee.

42. Rambles in Colonial Byways. (1900.) Rufus Rockwell Wilson.

43. **Romance of Feudal Chateaux.** (1900.) Elizabeth Williams Champney. This is one of a delightful series written in part before the author was a resident of the state. The others are
44. **Romance of French Abbeys.** (1905.)
45. **Romance of Italian Villas.** (1906.)
46. **Romance of Renaissance Chateaux.** (1907.)
47. **Romance of Bourbon Chateaux.** (1907.)
48. **Romance of Roman Villas.** (1908.)
49. **Romance of Imperial Rome.** (1910.) Mrs. Champney also wrote *Great Grandmothers' Girls in New France* and *Three Vassar Girls*.
50. **Romance of Old Belgium, from Caesar to Kaiser.** (1915.) Elizabeth Williams Champney and Frere Champney. A choice story full of the romance of truth. The illustrations are from Rubens' paintings, photographs and original pen and ink drawings.
51. **Seven Weeks in Hawali.** (1913.) Minnie Leola Crawford.
52. **Seven Weeks in the Orient.** (1914.) Same author. Vacation letters, written by a business girl who was enjoying her trip to the full, were sent to the mother at home. They were passed on to be read by friends who saw that there was more than a personal interest in them and insisted on their publication. A Chicago publisher readily accepted them. Another vacation trip led to the second volume. The style is sprightly and original and photographs of the author's own taking illustrate both books.
53. **Seven Years on the Pacific Slope.** (1914.) Mrs. Hugh Fraser and Hugh C. Fraser. The writers lived in Okanogan County in a little village on the Methow River near its junction with the Columbia. They tell of ordinary events but give a clear picture of the development of that region from 1905 to 1912.
54. **Reminiscences of a Diplomatist's Wife.** (1912.) Either alone or in collaboration Mrs. Fraser has published ten volumes.

SCIENTIFIC AND TECHNICAL

55. **Birds of Washington.** William Leon Dawson and John Hooper Bowles. Two elegant volumes describing 372 species. There are three hundred original half-tone illustrations. An analytical key for identification, by Lynds Jones.
56. **Digest of the Decisions of the Supreme Court of Washington.** Arthur Remington. Two volumes and supplement.
57. **Remington and Ballinger's Annotated Codes and Statutes of Washington.** Two volumes and supplement. (1913.)
58. **Remington's 1915 Codes and Statutes of Washington.** (1916.) Two volumes.
59. **Elementary Flora of the Northwest.** (1914.) Theodore Christian Frye and George B. Rigg.
60. **Encyclopaedia of Practical Horticulture.** (1915.) Granville Lowther and William Worthington. Three large volumes.
61. **English Literature from Widsith to the Death of Chaucer. A Source Book.** (1916.) Allen Rogers Benham. It pictures the literary world in which Englishmen lived from early times to the year 1400 and represents ten years' work by the author.
62. **Essentials of Character.** (1910.) Edward O. Sisson. A practical study of education in moral character.
63. **Flora of the State of Washington.** (1906.) Charles V. Piper. Published by the Smithsonian Institution. Based on study of plants of the state during a period of twenty years. The most complete and accurate outline of the flora of the state.

64. **Flora of the Northwest Coast.** (1915.) Charles V. Piper and Rolla Kent Beattie.
65. **Forests and Reservoirs in Relation to Stream-flow.** Hiram M. Chittenden.
66. **Law, Legislative and Municipal Reference Libraries.** John B. Kaiser. An elaboration of lectures delivered before library classes in the University of Illinois. Valuable to the student of library work and to library investigators.
67. **Memorabilia Mathematica.** (1914.) Robert Edouard Moritz. It contains no mathematics at all but a remarkable collection of facts and sayings and incidents about mathematics and mathematicians. Of its 2160 selections a surprising number are interesting and many are even humorous.
68. **Multiple Money Standard.** (1896.) J. Allen Smith.
69. **Spirit of the American Government.** (1907.) Same author.
70. **Outlines of General Chemistry.** (1915.) Horace G. Byers.
71. **Parliamentary Procedure.** (1898.) Adele M. Fielde.
72. **Political Primer for New York City and State.** (1900.) Same author. The first book, which had been used by many classes in parliamentary law, was reprinted in Seattle in 1914. Chinese Fairy Stories has also been reprinted. Miss Fielde has issued more than 200,000 pieces of literature intended for the education of Washington women. The most of them have been distributed without cost. Her chosen subjects were social hygiene, temperance, and direct legislation. In earlier years she wrote on the life of the ant.

73. **Practical treatise on Sub-Aqueous Foundations.** (1914.) Charles Evan Fowler.
74. **Principles of Education.** (1911.) Frederick Elmer Bolton.
75. **Refutation of the Darwinian Theory of the Origin of Mankind.** John C. Stallcup.
76. **Regulation.** (1913.) W. G. Barnard. A series of essays on political economy. An optimistic view of the difficulties of the economic situation, encouraging the student to believe that "there is a remedy for every evil." There are chapters on land, wages, interest, profits and money.

FICTION

77. **Black Bear.** (1910.) William H. Wright.
78. **Grizzly Bear.** (1909.) Same author.
79. **The Bridge of the Gods.** Frederick Balch. The writer grew up in Klickitat county. When a boy he resolved to write about the Indians of the Columbia and began collecting material by haunting their camps for days at a time. A lady who has lived in the state sixty-four years says "It is the only story that tells accurately of the early life of those Indians."
80. **Chaperoning Adrienne; Through the Yellowstone.** (1907.) Alice Harriman. This lady has distinguished herself in several ways, first as poetess and contributor to magazines, then as book publisher. Other books she wrote are *Stories of Montana*, *Men of Two Counties*, besides poems and one juvenile work. Her house has a number of first class books to its credit. She brought out Lafcadio Hearne's *Temptations of*

St. Anthony. She took special pride in bringing out books on western topics, as the narratives of the two Dennys and the story which become the opera Narcissa.

81. **Club Stories.** (1915.) Members of federated clubs. Written in competition for a prize offered by the State Federation of Women's Clubs. Of twenty-two stories submitted the twelve receiving highest rank were published. The scene of each is laid in Washington so they are full of local color and have a value apart from their literary merit. First prize was won by Mrs. Robert J. Fisher.
82. **Every Child.** (1915.) Gertrude Fulton Tooker. The author had previously published a few poems but when she was busier than ever before in her life, caring for two children, she found time to write this pleasing allegory. It deserves a welcome by all people who remember the visions and dreams of child-life.
83. **Forest Orchid and Other Stories.** (1902.) Ella Higginson.
84. **From the Land of the Snow Pearls.** (1897.) Same author.
85. **Mariella of Out-west.** (1902.) Same author. These are the stories of one who is widely known as our first story writer. Her name became known when she won, over a thousand competitors, a McClure prize for five hundred dollars. That story was "The Takin' in of old Miss Lane," 1894. Since then she has written scores of stories which have appeared in many different magazines. She has handled some types which are accepted in the far east as representative of the west and are not complimentary to the good taste and social polish of this longitude. But no author of the state has been ranked so high by the reviewers and critics. All her literary work has been done in this state. She shows constantly increasing strength.

86. **Ginsey Krieder.** Sarah Endicott Ober, nom de plume, Huldah Herrick.
87. **Little Tommy, or Ma'am Duffy's Lesson.** (1891.) Same author.
88. **Stacy's Room, or One Year's Building.** (1888.) Same author.
89. **Happy Valley.** Ann Shannon Monroe. Tells of homesteading experiences in the sage-brush country where the author lived the life of a settler. She first attracted attention by her story, *Making a Business Woman*, which appeared in *Saturday Evening Post*. It is said that she has a hand in the editorial columns of the *Ladies Home Journal*.
90. **Heart of the Red Firs.** (1908.) Ada Woodruff Anderson.
91. **Strain of White.** (1909.) Same author.
92. **Rim of the Desert.** (1914.) Same author. The last of these three has scenes laid in Alaska, on the Sound, at Scenic and in the Wenatchee valley. The development of the desert by irrigation into the fertile fields and the productive orchard, the tragedy of homesickness and starvation in Alaska, the fatal avalanche in the Cascades in the winter of 1909-1910 at Wellington, all are woven into the story. It includes also an attack on the Roosevelt-Pinchot conservation policy which reflects the sentiment somewhat widely held on the Pacific Coast. These features have helped to give the story a wide reading near home but it is a good seller the country over. Very speedily it reached a fourth edition and in its first year sales reached fifty thousand. Mrs. Anderson is the daughter of a Washington pioneer. Those who know her tell us that her home-making and family-raising are as successful as her story-writing. Some one said "She is good for several things and good at them all."
93. **The Hired Man.** Florence Roney Weir.
94. **Busher's Girl.** Same author.

95. **In Hampton Roads.** (1899.) Charles Eugene Banks. A novel of the Civil War.
96. **Child of the Sun.** (1900.) Same author.
97. **Man with a Scar.** Ella Holly and Jessie Hoskins; noms de plume, Warren and Alice Fones. A little story from the Christian Science viewpoint.
98. **Mary of Magdala.** (1909.) Harriette Gunn Roberson. A fascinating story of Rome and Alexandria and Jerusalem. Told with real dramatic power. Mrs. Roberson has for two years edited a page in one of the publications of the Baptist Church under the title, *Heart Talks to Girls on Making the Most of Life*. As speaker on the Chautauqua platform she has made many friends through the Northwest.
99. **Preliminaries and Other Stories.** (1912.) Cornelia Atwood Pratt Comer.
100. **The Daughter of a Stoic.** (1896.) Same author, before marriage.
101. **A Daughter of Martyrs.** (1906.) Same author. These are short story collections. Mrs. Comer has of late done a good deal of magazine work of a high order, her contributions usually appearing in the *Atlantic*. Once when asked for a biography she replied, "I really haven't any. I doubt if any one ever got along so comfortably with so little biography since the world began." Of the town where she used to live she said, "It was a kind of a town which drives one into the inner world in search of excitement." When a publisher asked for a photograph she wrote "I have no photographs of myself except some very old ones in storage and no time to get any new ones."
102. **A Rocky Mountain Sketch.** Lou Gertrude Diven. It introduces some characters drawn beautifully and clearly as by a master of fiction, yet there is evidence that compels the reader to feel that it is a true narrative. Many stories and essays by Mrs. Diven are in print.

- 103. Tillicum Tales.** (1907.) Seattle Writers' Club. A collection of short stories contributed by members of the club.
- 104. Unrest, a Story of the Struggle for Bread.** (1915.) W. R. Parr. A tale of industrial order, the subject treated from a socialistic standpoint.
- 105. The Woman Who Went to Alaska.** Mrs. Mary L. Kellogg. She has written several books on Alaska under the nom de plume May Kellogg Sullivan. Her home is near Matanuska in Southwestern Alaska where she has spent seven seasons.

JUVENILE

- 106. Billy Tomorrow.** (1909.) Sarah Pratt Carr.
- 107. Billy Tomorrow in Camp.** (1910.) Same author.
- 108. Billy Tomorrow Stands the Test.** Same author. The scene of each of the series is laid in Washington.
- 109. Fingers That See.** (1914.) Nancy Buskett. Dedicated to her blind friends all over the world. It is the story of a blind girl. One learns to love the child who asks, "Can people who see, see 'round corners?" and says, "Lovin' isn't just feelin'. Its sometimes doin' things for people." The author was once musical director in a school for the blind. At another time she edited the Cynthia Grey department in four northwestern dailies.
- 110. His Tribute.** (1909.) Florence Martin Eastland. Illustrates the value of good cheer.
- 111. Matt of the Waterfront.** (1909.) Same author. A story of patriotism. Both have a Seattle setting.

112. **Montana the Land of Shining Mountains.** (1909.) Katherine Berry Judson. The early history of Montana, intended for school children.
113. **Early Days in Old Oregon.** (1916.) This, Miss Judson's latest book, contains much material from sources never before made accessible.
114. **Mrs. Spring Fragrance.** (1912.) Edith M. Eaton (Sui Sin Far, nom de plume). Chinese stories told in a charming way.
115. **Redcoat and Redskin.** Alice Harriman. A boy's story of the early days of the Royal Northwest mounted police of Canada.
116. **The Yankee Doodle Book.** (1914.) Gertrude D. Best. (Nom de plume Gertrude Optimus.) For very little people. When the author wanted to buy some Christmas books for her little friends she did not find what she liked. She was not pleased with the idea of filling children's heads with nonsense rhymes, good only to be forgotten, and the crazy pictures of children's books were not all of them to her liking. Like the president of a California University, she too made a book for little people. He did it by writing rhymes still more nonsensical and impossible. She did it by putting into jingle form some facts of United States history. The pictures are attractive and true to period. The rhymes are as catchy as Simple Simon and Jack Horner, but when a child has sung these over for a few weeks he knows for keeps some people and some happenings in American history.

POETRY

117. **Blue Grass Ballads.** William Lightfoot Visscher.
118. **Harp of the South.** Same author.
119. **In Childland Straying.** (1895.) Carrie Shaw Rice. Her most popular poems are Where the Rhododendrons Grow, and The Rare Old, Fair Old State of Washington, read before the State Press Association.
120. **Lyrics of Fir and Foam.** Alice Rollit Coe.
121. **Quiet Music.** (1892.) Charles Eugene Banks.
122. **Where Brooks Go Softly.** (1896.) Same author. Mr. Banks is more than "the poet." He is a polished writer of essays, and a discriminating critic of the drama and the stage.
123. **The Silesian Horseherd.** (1903.) A translation by Oscar Augustus Fechter from the German of Max Mueller.
124. **Songs from Puget Sea.** (1898.) Herbert Bashford. Written while Mr. Bashford was state librarian.
125. **Song of the City.** Anna Louise Strong.
126. **Storm Songs.** Same author. These volumes contain poems revealing a strong character and a finely trained mind. Miss Strong has written many other verses and many essays, among them On the Eve of Home Rule and Psychology and Prayer. She has been director of Child Welfare exhibits in American cities and in Dublin, Ireland. At present, 1915-1916, she is exhibit expert connected with the Children's Bureau, U. S. Department of Labor.
127. **Songs o' the Sound.** Alice Harriman.
128. **Songs of the Olympics.** Same author.

- 129. Told in the Garden.** (1902.) Alice Lockhart Hughes.
Lyrics by Mrs. Hughes have been set to music by Mrs.
H. H. A. Beach, Sans Souci and de Koven.
- 130. Voice of April Land.** Ella Higginson.
- 131. When the Birds Go North Again.** Same author. This
contains the Four-Leaf Clover, her best known poem,
which has been set to music by several composers
and sung the country over.

UNCLASSIFIED PROSE

- 132. Among Student Friends.** (1914.) Martha E. Libby.
- 133. Alaskaland, A Curious Contradiction.** (1914.) Mrs.
Isabel Ambler Gilman. Now a practicing lawyer in
Alaska. A collection of prose and poetry some of
which had appeared in Northwest Journal of Educa-
tion, Westerner, Post-Intelligencer, Alaska-Yukon
Magazine and Alaska papers.
- 134. By Order of the Prophet, A Tale of Utah.** (1902.) Alfred
Hylas Henry.
- 135. The Danger in the Movement Toward Direct Legislation.**
Same author.
- 136. Clean and Strong.** Rev. E. A. King.
- 137. Friendship.** Margaret Goodrich.
- 138. Life's Common Way.** Same author. These are collec-
tions of well chosen sentiments. The first was re-pub-
lished a few months ago.
- 139. George Dana Boardman Pepper.** (1914.) A biography.
Frederick Morgan Padelford. The life of a New Eng-
land college president. It is one of many works
which have earned for Professor Padelford a high
place in the list of authors of pure literature.

140. **Samuel Osborn, Janitor, A Sketch.** (1913.) Same author.
141. **Early Sixteenth Century Lyrics.** (1907.) Same author.
142. **Greek Essays on the Study and Use of Poetry.** Same author.
143. **Translations from Scaliger's Poetics.** (1905.) Same author.
144. **Old English Musical Terms.** (1900.) Same author. The Atlantic Monthly published the Pedigree of Pegasus; Cornhill Magazine, Browning Out West and Did Browning Whistle or Sing?; Suwanee Review published The Simple Life as Shakespeare Vewed It; and American Journal of Sociology the Civic Control of Architecture.
145. **Hawaiian Idylls of Love and Death.** (1908.) Herbert H. Gowen. Eleven myths, beautifully told "In the hope that the sketches may show that touch of nature which makes the whole world kin, which obliterates the distinction between white and black, between East and West, between the man of yesterday and the man of today." Dr. Gowen is a thorough scholar and a literary artist. During twenty years' residence in the state he has written oriental history, theology, travel, biography, fiction, (Chinese), and poetry.
146. **Outline History of China.** (1913.) Covers the country from the earliest times to the recognition of the Republic.
147. **The Life of Adele M. Fielde,** in preparation by Helen Norton Stevens. As a permanent memorial to Miss Fielde, four thousand copies will be placed in public and college libraries, women's headquarters, and educational centers for girls and young women. The remaining one thousand copies will be sold by subscription.
148. **The Mark in Europe and America.** Dr. Enoch A. Bryan.
149. **Myths and Legends of the Pacific Northwest.** Catherine Berry Judson. The author is first authority in this

romantic field, at least as a collector. This book treats especially of the legends of Washington and Oregon.

150. **Myths and Legends of Alaska.** (1911.) Same author.
151. **Myths and Legends of California and Old Southwest.** (1913.) Same author.
152. **Myths and Legends of the Great Plains.** (1914.) Same author.
153. **When Forests Are Ablaze.** Same author. Is dedicated to the Mountaineers, whose aim it is "to preserve the beauties of the Pacific Northwest and who are yearly appalled by the havoc of forest fires."
154. **The Old Home.** (1912.) Susan Whitcomb Hassell. Memories of home and village life in the early years of Iowa and of Grinnell College.
155. **Prophets of the Soul: the Pioneers of Life.** (1915.) Dr. Lester L. West. Sermons, like editorials and addresses and quantities of other good literature, are not included in these outlines even when published in book form. Here is an exception. One Christmas some friends of Dr. West brought out a volume of his sermons,—five of them—under this title. They are the work of a poetic mind, choice in literary finish and with a strong spiritual appeal.
156. **Story of a Mother-love.** (1913.) Annette Fitch-Brewer. This tells a remarkable experience. When Mr. and Mrs. Brewer were divorced the court gave the custody of their one child to the father. The mother fought, not the divorce, but for a share at least in the care of her boy. While he was spending a few days with her she fled. For five years she evaded the father's efforts to trace them while he spent large sums in detective work posting photographs of the two all over the country as "fugitives from justice." Finally the arm of the law reached her, living in a little village under an assumed name. The law took the

boy from his mother and in her loneliness she wrote this book. It is the experience of a bright observer who wandered thousands of miles with all her senses on the alert.

157. **That Something.** (1914.) William Witherspoon Woodbridge. A progressive form of mental science put in a new and original style. The writer believes in himself. What is rarer, he is teaching other people to believe in themselves. The book has met with great results. The publisher reports sales to every state in the union but three and a larger sale than any book ever published west of Chicago.
158. **Skooting Skyward.** (1912.) An earlier book by the same writer met with moderate success, perhaps because of the atrocious Josh Billings spelling which should have been buried with its originator.
159. **War or Peace.** (1911.) Hiram Martin Chittenden. A philosophical treatment of the theme. A splendidly optimistic, logical and sane chapter is on "the future hope."
160. **Ye Towne Gossip.** (1914.) Kenneth C. Beaton. A sparkling book, the first publication in book form by "K. C. B." He made a wide acquaintance by fourteen years of newspaper work in the state. Then in the daily Post-Intelligencer developed this form which gave him fame. Many readers turned first each morning to his column on the third page to see what "K. C. B." had to say. That little morning story was always an appeal to the heart, sometimes as a fountain of tears, sometimes as a wellspring of joy. A friend writes of him "He is a temperamental freak in that he is an emotional Britisher and is not the least bit ashamed of his emotions."

OTHER WRITERS

Throughout the state are men and women whose pens have brought them distinction though their names have not appeared on the back of a book. Some are contributors, occasional or regular, to periodical literature. Some are regular staff-writers. The three we name first are on the P-I.

Tom Dillon wrote for Mother's Day an exquisite prayer which was widely copied and was read into the Congressional Record of 1914. Full of fine feeling.

Joseph Blethen has published many short stories and wrote the libretto for "The Alaskan," an opera produced in New York City.

Jack Bechdolt has had boys' adventure stories in the Youth's Companion, articles in Technical World, Popular Mechanics and Leslie's. From general editor of a Sunday edition and author of feature stories in this state he has recently been called to become feature editor of the Kansas City Star.

Frederick Ritchie Bechdold has had articles in McClure, American Magazine and Harpers Weekly.

Bernice E. Newell, a newspaper woman of many years experience, has written exquisite bits of prose and verse. The Mountain, a poem first published in Review of Reviews was later bound constituting the first book published in Tacoma. She was regular contributor to the Northwest Magazine and has been in Sunset, Woman's Home Companion and The Kindergarten.

Bertha Knatvold Mallett has written for Colliers and Century.

I. Newton Greene has done feature and special stories for Harpers Weekly, Success, Life, Technical World, Smart Set, and Pacific Motor Boat. Human interest stories. Editorials.

R. P. Wood has appeared in Life and in the London Daily Mail.

Warren Judson Brier, who had done substantial literary work before coming to the West, recently had published in the National Magazine The Incarceration of Ambrose Broadhead, a strong appeal for a needed reform. He has now in preparation an American literature designed for class-room use.

Adele M. Ballard, of Town Crier staff, has won an enviable reputation as art and music critic and is often quoted by Chicago and New York journals. Writes short stories, verses and special articles which have appeared in *The Lady*, (London), *Collier's* and *Reedy's Mirror*. Her poems, *Pierrot* and *The Concert*, are of high order.

Ruth Dunbar, formerly on *Seattle Times*, has contributions in *Woman's Home Companion* and *Vogue*, and is now on the staff of *Every Week*, New York City.

M. Pelton White has contributed to over fifty publications, *Collier's* and various magazines, women's and children's periodicals, farm journals and religious publications. An order for forty children's stories was recently finished. Last year's sales numbered fifty-three.

Goldie Funk Robertson has been most successful in her articles on child problems and home economics. She is now on the staff of the *Mothers' Magazine*, and has made frequent contributions to *Woman's Home Companion*, *Life*, *Table Talk*, *Etude* and *Modern Priscilla*, sometimes using the names Jane Wakefield and Louise St. Clair.

Sara Byrne Goodwin, in competition with hundreds of story writers, took a *Ladies Home Journal* prize.

Rosalind Larson won an *American Magazine* prize.

Elizabeth Young Wead has contributed articles to *Lippincott's*, *The Independent*, and *Country Gentleman*. She has just ready for publication a lineage book of the Van Patten family.

Anna Brabham Osborne won a prize in the Club Stories contest. In ten years she has sold sixty-four short stories, seven serials, and nine feature articles. They appear in the *Youths' Companion*, *Overland Magazine*, *New England Magazine*, *American Magazine*, *Christian Endeavor World* and the various church publications for young people.

Harry L. Dillaway, lover of birds and bears, has contributed to *Shield's Magazine*, *Recreation*, and *Pacific Sportsman*. For a syndicate of papers he edited "Bird-lore," creating an interest which culminated in a great bird-house building contest by children. Pictures of this enterprise were shown in the *Ladies Home Journal* of July, 1916.

Harry J. Miller's humorous verses easily find their way into many newspapers of the state.

Lines worth knowing:

THE EVERGREEN PINE

The rivers to the ocean flow,
 The sunsets burn and flee;
 The stars come to the darkling sky,
 The violets to the lea;
 But I stay in one lone sweet place
 And dream of the blue sea.
 The harebell blooms and is away,
 The salmon spawns and dies;
 The oriole nests and is on the wing,
 Calling her sweet good-bys. . . .
 But I, when blossom and fruit are gone,
 Yearn, steadfast, to the skies.

I am a prayer and a praise,
 A sermon and a song;
 My leaf-chords thrill at the wind's will
 To nocturnes deep and strong;
 Or the sea's far lyric melodies
 Echo and prolong.
 When April newly decks my form
 In silken green attire,
 I light my candles, tall and pale,
 With holy scarlet fire—
 And straight their incense mounts to God,
 Pure as a soul's desire.

My branches poise upon the air,
 Like soft and level wings;
 My trembling leaves the wind awakes
 To a harp of emerald strings—
 Or thro' the violet silences
 A golden vesper sings.
 I am a symbol and a sign. . . .
 Thro' blue or rose or gray;
 Thro' rain and dark; thro' storms of night;
 Thro' opaline lights of day—
 Slowly and patiently up to God
 I make my beautiful way.

—Higginson.

ENSHRINED

"My son"

Her tone was soft with wistfulness—

"Would now be twenty-one . . .

If he had lived."

A silence fell . . .

And thought sped swiftly back

Through years of fulness and content—

Save for one gray thread of loneliness.

For she had never parted company

With him,

Who left her arms bereft

Of her man-child.

"And so,"

Again she spoke,

"I watch the youths

Who grow apace with him in years,

And all their winning traits

I seize upon, invest my son with them,

And love all youth the more

Because I too

Hold in my heart

A vivid memory."

Again the silence fell . . .

I turned away—

For I had glimpsed the sanctuary

Of a mother's soul,

In which a spirit was enshrined

For all Eternity.

—Adele M. Ballard

Long hours we tolled up through the solemn wood,

Beneath moss-banners stretched from tree to tree;

At last upon a barren hill we stood,

And, lo, above loomed Majesty.

—Herbert Bashford

NIGHT ON THE MOUNTAIN

Thou hear'st the star songs clear,
When all is silent here,
And I, asleep.
Spheres, ringing music rare
Through upper realms of air,
'Round thy crowned head, may dare
Their vigils keep.

—Bernice E. Newell

"Great Mountain, who once to a pagan race meant God,
Make us to realize our shame,
That, failing to sing praises to thy wondrous form,
We stoop to quarrel o'er a name."

—Anon.

"The mountain-lover does not always gaze at Rainier and
Olympus.

He has learned that the foot-hills have a charm and an
interest of their own. And they too point upward."

—Club Stories

UP, MY HEART

The dark, dark night is gone,
The lark is on the wing,
From black and barren fields he soars,
Eternal hope to sing.

And shall I be less brave,
Than yon sweet lyric thing?
From deeps of failure and despair
Up, up, my heart, and sing.
The dark, dark year is gone;
The red blood of the spring
Will quicken nature's pulses soon,
So up, my heart, and sing.

—Ella Higginson

THAT SOMETHING

A man's success depends alone on That Something. That Something of his soul. Abraham Lincoln found it and it warmed the cold floor on which he lay and studied. It added light to the flickering glow of the wood fire, that he might see to read.

It spurred him on and on and on.

That Something is an awful force.

It made of a puny Corsican the Ruler of the World.

It made of a thin-chested bookkeeper the money king of his age.

It made of Edison the great man of a great country.

It made Carnegie. It made Woodrow Wilson. It made Roosevelt.

It can make you.

And it is now in your soul. Awake it now. "That Something."

"No, it can't be done, it can't be done," murmured the professor. "I have drunk deeply of the cup of life, and I am now drinking of the dregs. The cup is filled but once, and when it's gone there's nothing left but old age and poverty."

"You fool," cried Randolph, leaning forward and shaking the little man roughly. "You almost had That Something within your power, and now you sing it back to sleep with your silly song of pessimism. It's the false philosophy, that such as you sing, which has kept men in the ruts of their own digging for centuries past.

Wake man, wake That Something within your soul."

—W. W. Woodbridge

THE GAME

"I win," cried Death with a triumphant grin.

"My body, yes, but not the soul within"

—Harriman

MY MOTHER—A PRAYER

For the body you gave me, the bone and the sinew, the heart and the brain that are yours, my mother, I thank you. I thank you for the light in my eyes, the blood in my veins, for my speech, for my life, for my being. All that I am is from you who bore me.

For your smile in the morning and your kiss at night, my mother, I thank you. I thank you for the tears you shed over me, the songs that you sung to me, the prayers you said for me, for your vigils and ministerings. All that I am is by you who reared me.

For the faith you had in me, the hope you had for me, for your trust and your pride, my mother, I thank you. I thank you for your praise and your chiding, for the justice you bred into me and the honor you made mine. All that I am you taught me.

For the times that I hurt you, the times I had no smile for you, the caresses that I did not give you, my mother forgive me. For your lessons I did not learn, for your wishes I did not heed, for the counsels I did not obey, my mother, forgive me. Forgive me my pride in my youth and my glory in my strength that forgot the holiness of your years and the veneration of your weakness,—for my neglect, for my selfishness, for all the great debts of your love that I have not paid, mother, sweet mother, forgive me.

And may the peace and the joy that passeth all understanding be yours, my mother, forever and ever. Amen.

—Tom Dillon

It is not too much to believe that a permanent organization can be formed which will take over to itself the whole business of the regulation of international affairs.

—Chittenden

“Why should we ridicule, think very droll,
Indian legends and carved totem pole,
When we, in blindness are equally odd
In misconception of life and of God?”

—Harriman

A NEW LEAF

He came to my desk with a quivering lip,—
The lesson was done,
“Dear Teacher, I want a new leaf,” he said,
“I have spoiled this one.”
I took the old leaf, stained and blotted,
And gave him a new one, all unspotted,
And into his sad eyes smiled;
“Do better now, my child.”

I went to the throne with a quivering soul,—
The old year was done,
“Dear Father, hast thou a new leaf for me?
I have spoiled this one.”
He took the old leaf, stained and blotted,
And gave me a new one all unspotted,
And into my sad heart smiled,
“Do better, now, my child.”

—Carrie Shaw Rice

THE TOLLER'S FEAR

There is one thing I fear.
Not death, nor sharp disease,
Nor loss of friends I hold most dear,
Nor pain nor want,—not these.
But the life of which men say,
“The world has given him bread,
And what gives he to the world as pay
For the loaf on which he fed?”

—Anna Louise Strong

The only territory the United States has ever acquired by discovery, exploration and settlement; the only territory that cost us nothing in cash by way of purchase, or by the use of military, or naval force.

—Snowden

DON'T WORRY

Don't hurry or worry;
Be still and keep cool,
For hurry and worry
But make you Time's fool.

Don't b'lieve what they tell you
'Bout Time's flowing stream,
'Tis Eternity now, dear,
All else is a dream.

Don't seek for a heaven
In far distant skies.
It lies all around you
Just open your eyes.

Henry Victor Morgan.

Toot, toot, toot,
Everything a-quiver
Toot, toot, toot,
Look up the North River.
Toot, toot, toot,
Something new afloat.
Toot, toot, toot,
The first steamboat.

Yankee Doodle Book.

"If we believe that people are mostly dishonest, ungenerous, selfish, gossiping, troublesome, we would better be looking at ourselves and trying to find out what is the matter with us."

—Lou G. Diven

"I venture to say that if there is one lesson written more plainly than any other across the pages of human history it is this, that God cannot be forgotten with impunity,—but for all that the popular tendency is to leave God out of account. I plead for the bringing of God back into touch with human life."

—Keator

OPTIGRAMS

The good we can think of is always possible.

To dole out a few turkeys at Christmas is good; but to have a social order where every man can buy his own turkey is vastly better.

Real sympathy is motional as well as emotional; energetic as well as pathetic, taking no pleasure in "tears, idle tears."

Some people seem to enjoy giving publicity to their disappointments.

Women understand men better than men understand women.

The only personalities who hold permanently the devotion and admiration of humanity are the idealists.

You can preach the gospel through a handshake, a glance, a laugh, a lifting word.

What we don't know, never frightens us; it is what we half-know which is the fertile seed-plot of fear.

Golf is an artificial substitute for man's native need for work in the open air.

What we really care for in people is not their social standing nor the fashionableness of their haberdashery, but their kindness, reliability and integrity.

God has no stepchildren.

Naked, brutal force has never settled anything yet. Stoning Stephen to death only gave him a more distinguished immortality.

We do not want "peace at any price." We want to pay justice, truth, trust and good will for it.

—Hugh Elmer Brown

A little cloud of blue came out
And settled on the sod.

Then one cried "Oh, forget-me-nots."

One bowed and murmured, "God."

—Higginson

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